

**Name**

Minami Kinto

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**Official Website, SNS**

<https://kintominami.com/>

<https://www.instagram.com/kintominami/>

**Education**

2011 BFA Joshibi University of Art and Design, Oil Painting Dept, Kanagawa, Japan

2013 MA Tama Art University, Oil Painting Dept, Tokyo, Japan

**Solo and Duo Exhibitions**

2024-

KINTO Minami's Exhibition, Ome City Library, Tokyo, Japan

2020-

The Mask Women, Tsurumi Salvia hall, Kanagawa, Japan

2018-

KINTO Minami solo exhibition The Crying Women, dongsomun, Seoul, Korea

2017-

Post Festume: Shinjuku Holy Land Pilgrimage Tour: The real pure land for Minami and Yujo, Shinjuku Yaesu Building, Tokyo

2016-

KINTO Minami and Gili Lavy Exhibition: Croquette came from Israel, naonakamura, Tokyo

2016-

KINTO Minami and Kotaro Sekiguchi Exhibition: nike Curator's Selection #01 Art complex, Joshibi Art University Galleria NIKE, Tokyo

2013-

THE DOUBLE KISS: The walk of the road in Sumida, awobaso, Tokyo, Japan

2012-

KINTO Minami Solo Exhibition: KOGANECHO SHADOW WORK: The walk of the road in Koganecho, mujikobo, Kanagawa, Japan

2011-

Joshibi-New-Eye, Ginza Gallery Joshibi, Tokyo, Japan

**Selected Group Exhibitions**

2023-

VOCA exhibition, The Ueno Royal Museum of Art, Tokyo

2022-

Shikoku Pilgrimage of Art Exhibition: Yamanami Art Festival Related Programs, SHIONOE MUSEUM OF ART, Kagawa, Japan

Shikoku Pilgrimage of Art Exhibition, Gallery Live Art, Ehime, Japan

Shikoku Pilgrimage of Art Exhibition, Straw Craft Museum, Kochi, Japan

Shikoku Pilgrimage of Art Exhibition, Cerberus Coffee, Kochi, Japan

Shikoku Pilgrimage of Art Exhibition: Dr. ART witnessed! 2, Tokushima Castle Museum, Tokushima

Stillive Performance Art Summit Tokyo 2022—Tribute of Performance Anthology, Goethe-Institut, Tokyo

2020-

Nuigurumu!-2, Shinjuku Ganka gallery, Tokyo

Amusement park city evolution, RELABEL Shinsen, Tokyo

Dr. ART witnessed! The exhibition of the secret of Tokushima, TOKUSHIMA CITY TOKUSHIMA CASTLE MUSEUM, Tokushima, Japan

2019-

TAV GALLERY 5th Anniversary Exhibition「MID CORE」2019. JUL. 6– JUL.21 , TAV GALLERY, Tokyo

KINTO Minami's the Taming of the Shrew, Garou Atochi, Tokyo

SICF: Spiral Independent Creators Festival Exhibition part joined as team nuigurumu! , Spiral, Tokyo

Nuigurumu!, Shinjuku Ganka gallery, Tokyo

2017-

DMZ International Civilian Control Zone 2017, DMZ Hacchon, Korea

Shibu-karu-Matsuri", galleryX by PARCO, Tokyo

Group Exhibition "BOYS LOVE -flower-", Nogata no Kuhaku, Tokyo

Group Exhibition "ISETAN new artist display", ISETAN Shinjuku, Tokyo

Group Exhibition "Han-Gon-Koh-Replay" , Sai-Ho-Zi, Tokyo

Group Exhibition "Post festum", genron chaos\*lounge Gotanda atelier, Tokyo

Group Exhibition "Post festum: Han-Gon-Koh" , Sai-Ho-Zi, Tokyo

2016-

blanClass series playing the drama that written by Daisuke Kishii "Clan to protect the Roppongi Hills", blanClass, Kanagawa

Trance Arts Tokyo, Tsukasa 3331, Tokyo

Current war painting exhibition" , TAV GALLERY, Tokyo

Shinjuku-Shinju2, 100 match, Genron-chaos-lounge Gotanda atelier, Tokyo

Tokyo wonder seed 2016, Tokyo wonder site, Tokyo

2015-

"Taro Okamoto selected contemporary art show" Kawasaki Taro Okamoto Museum, Kanagawa

2014-

"the Anti War: Resistance against the Anticipated War exhibition" SNOW Contemporary, Tokyo

"3331 independent exhibition"3331 arts CYD, Tokyo

2013-

"Zerodate Art Exhibition" Zerodate art center, Akita

"GIGMENTA2013" HIGURE 17-15 cas , Tokyo

"YOBU YOBU YOBU:call call call" Turner Gallery, Tokyo Japan

2012-

"Open art and design critique event at the Co-Core show in Helsinki" Sanoma house Mediatori , Helsinki, Finland

2011-

Hongik Art Museum exhibition, Hongik Art Museum, Seoul Korea

### **Residencies**

2025-

Hirono Artist in Residence, Fukushima, Japan

2015-

the League Residency at VYT in New York, U.S.

2013-

Zerodate art center, Akita, Japan

### **Grants and Awards**

Nothing

### **Collections**

2025-

Hirono City, Fukushima, Japan

2011-

JOSHIBI Art Museum, Kanagawa, Japan

### **Commissions**

2014-

Stage costume "Collar of the Noraneko" sons wo:, Theater green Box in Box [Festival / Tokyo]/Tokyo, Man-nen-bashi-Park-Building/Osaka Japan

### **Bibliography**

2022-

Connecting Shikoku through Art?, TACHIBANA Miki (Takamatsu City Museum of Art), [https://artscape.jp/report/curator/10176588\\_1634.html](https://artscape.jp/report/curator/10176588_1634.html), 2022.06.01

2020-

Weaving Stories and Attending Cultural Transformation: From Two Exhibitions in Shikoku, TACHIBANA Miki (Takamatsu City Museum of Art), [https://artscape.jp/report/curator/10160457\\_1634.html?fbclid=IwAR151rXDOOhGRVi96I2LvYzMDc0A4i59dIB7LQHAYANBLdWrIBjSPkp8xEc](https://artscape.jp/report/curator/10160457_1634.html?fbclid=IwAR151rXDOOhGRVi96I2LvYzMDc0A4i59dIB7LQHAYANBLdWrIBjSPkp8xEc), 2020.03.01

### **Short Bio**

KINTO Minami is a Japanese visual artist originally from Tokushima, Lives and works in Ome, Tokyo. She is trying to love the exclusive person, the social roles, and herself through sewing. There is a blank in the CV due to the birth and care of two children between 2021-2024.